

ANNA SKALA

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Objective

To design apparel for a Women's Apparel Contemporary/Designer Line.

Experience

Freelance Assistant Designer, Women's, William Calvert, NYC **October 2011-November 2011**

Sourced trim and fabrics, traced patterns, check in fabric deliveries, managed workload and calendar deadlines, attend development fittings and take notes, assist in sketching, created and updated organizational charts, season binder.

Production Assistant/Coordinator, William Calvert, NYC **July 2011-October 2011**

Daily communication with factories to ensure timely arrival of samples and deliveries of bulk production meeting quality standards. Costed garments and acted as a liaison to sales and merchandising team to pass all product details. Ran production fittings and checked corrections. Managed production information for accuracy: cutting tickets, b.o.m, cost sheets, line sheets, fit notes.

Winner/Designer, HP Designer Showdown Competition, NYC **August 2011**

Selected from over 50 applicants and competed against 3 designers in HP Designer Showdown Competition a tournament style timed format. Total of 8 webisodes aired on HP Play Facebook page also partnered with Project Runway. In 45 minute time period, I created sketches of clothing based on given themes using Adobe Illustrator on the HP Touchsmart computer; afterwards a panel of judges selected the winning design.

Design Intern Wovens, Tory Burch, NYC **February 2011-May 2011**

Sourced fabrics, created custom trims, organized fabric and color swatches. Technical flat sketches in Adobe Illustrator. Organized and prepped artwork for overseas production. Dressed Fall 2011 show.

Designer, Fusion Fashion Show Competition, NYC **October 2010-March 2011**

Competition between FIT and Parsons Fashion Design Students. Designed and produced original womenswear collection total of five original looks. Original sketches to final garments including all patternmaking, sewing, hand-finishing, styling, model casting, and accessories.

Production Intern, Behnaz Sarafpour, NYC **August 2010-September 2010**

Prepared line sheets, cutters must, traced patterns, visited factories daily, sourced fabrics and vintage trims, organized/steamed archived garments, and technical sketching. Managed domestic and international orders/shipments. Dressed Spring 2011 presentation and showroom models for sales appointments.

Design Intern, Elizabeth & James, NYC **January 2010- May 2010**

Prepared cutting tickets, sourced trimmings, concept color names, organized/update line sheets and tears, and sewed embellishments. Provided design input on line development and attended design meetings. Supported design team.

Education

Fashion Institute of Technology, State University of New York, New York **May 2011**

Associates of Applied Sciences , Fashion Design, Dean's List

University of Kansas, Lawrence, KS **June 2005**

Bachelors of Fine Arts: Design: Jewelry and Metalsmithing Concentration, Dean's List

Skills

Fashion Design: Technical hand/Illustrator flats, Illustration, conceptual design, textile design, research, trend awareness, mood boards, color theory, flat pattern, draping, garment construction, hand sewing/finishing, hand knitting, crochet, beading/ embroidery, textile science and fabric/yarn knowledge, accessories sketching design

Computer Skills: Mac and PC proficient, Adobe Photoshop, Adobe Illustrator, complete Microsoft Office 2007 (PC) and Office 2008 (Mac), iWork '09, Facebook, Wordpress, Twitter, Web PDM